

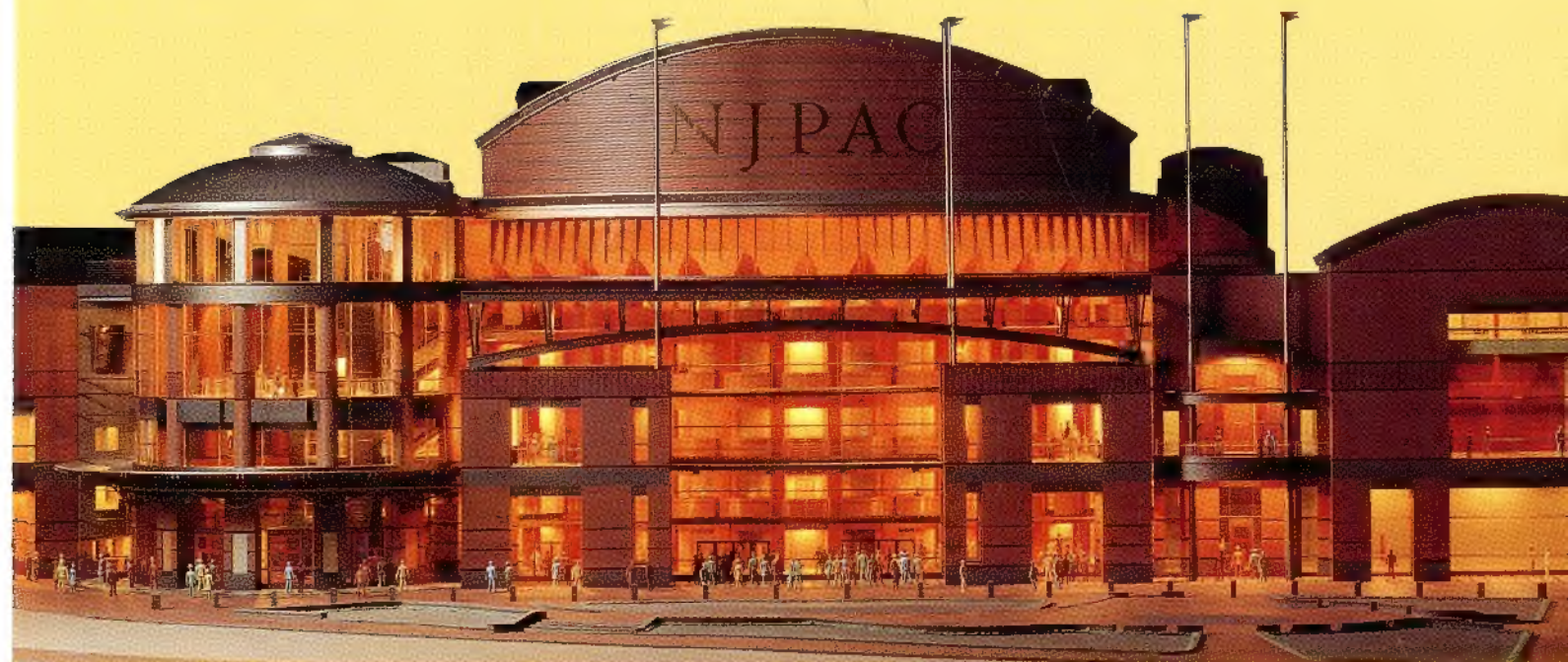
New Jersey PERFORMING ARTS CENTER

Arts Education Programs for Children, Families & Schools

INAUGURAL SEASON



October 1997 – June 1998



NJPAC IN BRIEF

The New Jersey Performing Arts Center is located on the Newark Riverfront near Gateway Center, Newark's Penn Station and the Ironbound District. With two theaters, the 2,750-seat Prudential Hall and the intimate 500-seat Victoria Theater, NJPAC is equipped to present world-class events representing every conceivable art form, both traditional and popular. NJPAC stands as a symbol of community, of excellence in artistic expression and of international cultural exchange. With the financial support of the State, The City of Newark, the Federal Government, a public-spirited private sector, and a determined, culture-loving population, NJPAC is New Jersey's home-grown success story.



NJPAC ARTS EDUCATION IN PROFILE

NJPAC's Arts Education Department has leaped into New Jersey's public consciousness through artful and innovative programming beginning a full four years before the Center's opening. The Center's signature residency programs have previewed in over 75 New Jersey communities to more than 13,000 children, families, artists and educators. Now with its inaugural season upon us, the Center reaches even further to grip the attention and curiosity of NJPAC's future audiences. Children from across New Jersey will delight in the world's foremost performers of dance, theater and music in NJPAC's two state-of-the-art venues – stages that will become familiar landmarks and beacons for life-long learning.

RESIDENCY PROGRAMS

Arts Academy2

NJPAC's popular Arts Academy, now entering its fourth year, brings children the joy, magic and discipline of dance and theater directly into the school classroom. Over a ten-week period, professional dance and theater artists guide students in the fundamentals for 1 to 1 1/2 hour classes twice per week. A focus on dance, designed especially for third- and fourth-grade students is offered in the Spring and a focus on theater is offered to middle and high school students in the Fall. Arts Academy is sponsored by *AT&T*, *First Union National Bank*, *Allen and Joan Bildner* and the *Victoria Foundation*.

Early Learning Through the Arts - The New Jersey Wolf Trap Program

New Jersey's youngest voices have reason to celebrate NJPAC as the Center launches Early Learning

Through the Arts - The New Jersey Wolf Trap Program. This in-school residency for 3 to 5 year olds will capture the imaginations of budding learners by teaching them basic academic and life skills through music, puppetry, dance and creative dramatics. This program is generously supported by the *Prudential Foundation*.

The residency programs also provide live performances for students and teachers as well as planning sessions, professional development workshops, curriculum materials, and other forms of guidance for teachers, to enable the learning process to continue after the residency is completed.



TRAINING

Summer Arts Camp

Children delight in the Center's four-week Summer Arts Camp focusing on a full palette of artistic expression. Now entering its second year, the day camp is held at Essex County College and NJIT during the month of July and offers students an opportunity to study with prominent professionals in the fields of theater, dance, music and more. Trained counselors, field trips, visiting artists, healthy meals, and parent orientation are also provided, as well as the availability of a limited number of scholarships.

Youth Orchestra Festival in cooperation with New Jersey Symphony Orchestra

Master classes, clinics and world-class performances are all part of NJPAC's Youth Orchestra Festival, implemented in cooperation with the New Jersey Symphony Orchestra. Student musicians from New Jersey's youth orchestras have an opportunity to interact with guest conductors, prominent musicians and their peers on April 17 through 19, 1998. The Youth Orchestra Festival is sponsored by *Fleet Bank, N.A.*

NJPAC/WBGO Jazz for Teens

Teenagers encounter the spontaneity and excitement of jazz in this program designed to tap into their natural affinity for this essential American art form. Budding student musicians will have the opportunity to explore the history, techniques and styles of jazz through performances, workshops and clinics. Jazz for Teens is a collaboration between NJPAC and *WBGO-Jazz 88 Radio* and is sponsored by *First Union National Bank*.

Youth Performance Workshop

A particularly exciting new adventure for NJPAC previewed in the Fall of 1996 with the debut of the Youth Performance Workshop (YPW). Over a ten-week period, middle and high school students from across New Jersey experience a series of classes and workshops taught by consummate theater, dance and music professionals. The Youth Performance Workshop is a prime opportunity for talented young performers to utilize their skills in music, dance and theater to create workshop productions for family, friends and the general public.

PERFORMANCES

Bell Atlantic Passport To Culture SchoolTime & FamilyTime Performance Series

With this series, *Bell Atlantic* and NJPAC open up a world of culture for children, families and schools, bringing the excitement of live performance from many traditions and disciplines. A host of New Jersey, national and international performing artists exemplify consummate artistry, magnetism and appeal — as well as the expertise in communicating to young people the freedom and joy of artistic expression. The *Bell Atlantic Passport To Culture Performance Series* also includes curriculum resource materials, meet-the-artist sessions, backstage tours, as well as child and parent workshops. This series is sponsored by *Bell Atlantic*.



PRINCIPAL AFFILIATES

Principal Affiliates are prominent individuals and organizations with whom NJPAC forms a multi-year relationship that incorporates a range of activities in addition to performances. The relationship may create special opportunities that will involve the development of community projects, master classes, open rehearsals, lectures, teacher training and commissions, among others. The Principal Affiliates for opening season include: The Wolf Trap Foundation for the Performing Arts, WBGO-Jazz 88, George Street Playhouse, Carolyn Dorfman, Nicholas Rodriguez, Nai-Ni Chen and Deborah Mitchell. The New Jersey Symphony Orchestra enjoys special status as NJPAC's sole Resident Company. This program is made possible by the *Andrew W. Mellon Foundation*.



PROFESSIONAL DEVELOPMENT

Arts Basic to the Curriculum (ABC) Conference & Showcase

Two days of lively and spirited interactive workshops, lectures and performances focusing on new arts education trends, professional development and classroom activities are offered at this 2-day conference. An event not to be missed by educators and parents, the ABC Conference & Showcase will feature prominent guest speakers, highlight next season's performers and provide curriculum materials essential to the classroom. This year's conference will be held on April 25 & 26, 1997 and next year's conference will be held on May 1 & 2, 1998.



Curriculum Materials

Providing innovative curriculum materials is an integral part of every program that is developed by the NJPAC Arts Education Department. These curriculum materials, utilizing the State's Core Curriculum Content Standards as its foundation, enhance and enrich the educational value of residency classes and performances.

Internship Program

Energetic and promising college undergraduate and graduate students can gain valuable experience in arts education and administration through NJPAC's Internship Program, now entering its third year. During Fall, Spring and Summer semesters, students from colleges across New Jersey work on research, production, and as a liaison with schools and artists. Interns are essential to fulfilling the myriad details and tasks associated with coordinating these programs.

New Jersey PERFORMING ARTS CENTER

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Airlines**



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